

Catalog # 20159

4-6 octaves handbells
optional 2 octaves handchimes (D5-F#6)

AGEHR Level IV+

Good Vibrations



arranged by
Matthew Prins

From the Top Publishing
Albuquerque, NM

Good Vibrations

Cat. 20159
AGEHR Level IV+

Handbells used: 4, 5, 6 octaves

optional

Handchimes used: 2 octaves (optional)

(Handchimes best played by separate ringer)

Fast swing $\text{♩} = 136$ arr. by Matthew Prins

Copyrighted material.

Please return to our store to order this item.

mp *simile* * *cresc.* *mf*

* Mallet all bass notes and stems-down treble unless otherwise indicated

13 14 15 16

3 3 3 3

17 (R) vib.** 18 vib. vib. 19 vib. 20 vib. vib.

17 18 19 20

f

21 vib. 22 vib. vib. 23 vib. 24 vib. vib.

21 22 23 24

R f*

* Ring all treble staff and stems up bass notes, mm. 21-32.

** *Vib* on handchimes: ring the handchime and lightly and quickly touch the lowest portion of the tone slot with the index finger.

25 *vib.* 26 *vib.* *vib.* 27 *vib.* 28 *vib.* *vib.*

Copyrighted material.

29 *vib.* 30 *vib.* *vib.* 31 *vib.* 32 *vib.* *vib.*

Please return to our store to order this item.

33 34 35 36

mp + + + + + *simile**

Please return to our store to order this item.

* Continue malleting stems down treble through m. 48 and all bass notes through m. 64.

37 38 39 40

Musical score for measures 37-40. The score is written for piano in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A fermata is placed over the final chord of measure 40.

Copyrighted material.

41 42 43 44

mf

Musical score for measures 41-44. The right hand consists of chords, with a fermata over the final chord in measure 44. The left hand continues with a rhythmic accompaniment. The dynamic marking *mf* is present. A large watermark is overlaid on the score.

Please return to our store to order this item.

45 46 47 48

Musical score for measures 45-48. The right hand features chords, with a fermata over the final chord in measure 48. The left hand includes a triplet of eighth notes in measure 48. The dynamic marking *mf* is present. A large watermark is overlaid on the score.

49 *vib.* 50 *vib.* *vib.* 51 *vib.* 52 *vib.* *vib.*

49 50 51 52

f

53 *vib.* 54 *vib.* *vib.* 55 *vib.* 56 *vib.* *vib.*

53 54 55 56

*R**
f

57 *vib.* 58 *vib.* *vib.* 59 *vib.* 60 *vib.* *vib.*

57 58 59 60

Please return to our store
to order this item.

* Ring all treble notes through m. 64.

Musical score for measures 61-64. The top staff shows a melodic line with vibrato markings (*vib.*) above measures 61, 62, 63, and 64. The middle and bottom staves show piano accompaniment with chords and moving lines. A large watermark "Copyrighted material." is overlaid on the score.

Musical score for measures 65-68. The top staff features a melodic line with a long slur across measures 66, 67, and 68. The middle and bottom staves show piano accompaniment with chords and moving lines. A large watermark "Copyrighted material." is overlaid on the score. Below the score, a grey box contains the text: "Please return to our store to order this item."

Musical score for measures 69-72. The top staff shows a melodic line with slurs and ties. The middle and bottom staves show piano accompaniment with chords and moving lines. A large watermark "Copyrighted material." is overlaid on the score.

73 74 75 76

decresc.

p *slightly slower* *R*

77 78 79 80

Copyrighted material.

81 82 83 84

mp

Please return to our store to order this item.

85 86 87 88

mf

* coll' 8va

* 6-7 octave choirs coll' 8va through m. 92

Musical score for measures 89-92. The score is written for a single melodic line on a treble clef staff. The key signature has three sharps (F#, C#, G#). Measure 89 starts with a fermata. Measures 90 and 91 contain eighth-note patterns. Measure 92 features a complex rhythmic pattern with a fermata. A dynamic marking of *f* is present in measure 91.

Musical score for measures 93-96. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. Measure 93 has a dynamic marking of *ff*. Measures 94 and 95 contain complex chordal textures. Measure 96 has a dynamic marking of *f*. Performance instructions include *vib.* (vibrato) and *simile*. A large watermark is overlaid on the score.

Musical score for measures 97-100. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. Measures 97 and 98 have dynamic markings of *ff*. Measures 99 and 100 have dynamic markings of *f*. Performance instructions include *vib.* (vibrato) and *simile*. A large watermark is overlaid on the score.

101 *vib.* 102 *vib.* *vib.* 103 104

Copyrighted material.

105 106 107 108

R

Please return to our store to order this item.

109 110 111 112

* 113 *vib.* 114 *vib.* *vib.* 115 *vib.*

116 *vib.* *vib.* 117 *vib.* 118 *vib.* *vib.*

(R) 117 *g* 118

119 *vib.* 120 *vib.* *vib.* 121

* Optional repeat from m. 113, ad lib, adding percussion, other instruments or handbell improvisation.